



ALEKSANDRA PERSHAY

COSTUME DESIGNER · COSTUME DEPARTMENT

Costume designer with a background in scenography and experience across film, theater and dance. My work combines visual research and character development with practical costume preparation — sourcing, fittings, alterations, breakdown and ageing — and close involvement on set. I have particular experience with period costume and character-led styling, adapting the costume process to the specific visual language of each production.

EXPERIENCE (selected)

FILM PRODUCTION

2026 Costume Designer — short film *Green Clouds, Remember to Forget Me* (dir. Nirit Peled), NL. [post-production].

2026 Costume Designer — short film *INTERNETTROLLEN* (dir. Marc S. Nollkaemper & Andrei Mikes), Make Way Film, NL.

Premiere: Imagine Fantastic Film Festival, Amsterdam, November 2026

2025 Production Designer — short film *Op Haar Schouders* (dir. Safaa Khelifati), Buddy Film Foundation prod., NL.

2025 Costume Stylist — *De Eerste Dag* 48-hours film competition, Buddy Film Foundation, NL.

2024 Costume Designer — short film *Cachette* (dir. Tess Martin), Volya Films, NL. [post-production].

2023 Costume Designer — historical documentary *Metamorphosis* (dir. Pim Zwier), Moondocs, NL. Premiere: IDFA, Amsterdam, 2023

THEATER & DANCE

2024 Costume Designer — *Tegenwind* (choreography by Jack Timmermans), de Stilte, NL.

2023 Set Designer — *POPpulism* (dir. Monique Corvers), Het Filiaal Theatermakers, Utrecht, NL — **Gouden Krekel Award**.

2021 Set & Costume Designer - *The Book of all things* by Guus Kuijer, (dir. Maria Sapizhak), Komi-Perm National Drama Theater.

2017 Set & Costume Designer — *Don Quixote* (dir. Alexey Sinitsin), Small Puppet Theater, St. Petersburg

CONTACTS

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Netherlands

[IMDb](#)

[LinkedIn](#)

pershay.com

SKILLS

- costume design
- costume sourcing & rentals
- fittings
- costume breakdown & ageing
- basic tailoring & alterations
- on-set costume work
- period costume research

EDUCATION

2011-2016 Russian State Institute of Performing Arts,
Masters in Scenography, St. Petersburg, Russia.